



Bluegrassin'

Volume 12, Issue 6

November—December 2010

The Montana Rockies Bluegrass Association is a non-profit association dedicated to promoting, preserving and sharing our love of bluegrass music in a spirit of family and friendship.

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Upcoming Bluegrass Events

November 25— Bridger Creek Boys, 8:00 AM, Huffing for Stuffing, Museum of the Rockies , Bozeman, MT

Special Consensus, - Three Dates in Montana!

Dec. 3—Polson High School Auditorium, Polson, MT, Phone: 406-676-2427 or 800-823-4386. Ticket Info: \$12-\$14 at the door

Dec. 4—Venture Theatre | www.venturetheatre.org, 2319 Montana Ave., Billings, MT, Phone: 406-652-2660, Ticket Info: \$10-\$12

Dec. 5 - Pilgrim Congregational Church, 2118 S. Third Avenue, Bozeman, MT, Phone: 406-586-4123—Bozeman Folklore Society

December 4 - MRBA Annual Meeting and Christmas Party. Ruby's Inn in Missoula. (More Details inside)

Mark your calendars for Winter Jam Series !

Sat, Jan 8, Feb. 12, March 12 - 2:00 pm – 1:00 am: *Ruby's Winter Jam Series*, Open Jam and potluck 2nd Saturday's Jan-March. Pickin' and grinnin' starts at 1pm – potluck at 5:30 or 6 followed by more pickin' and grinnin'.

Recurring Shows and Jams

- ◆ **MISSOULA** – Tuesdays, Wheat Montana – Moozoola Opry 6pm 'til 8pm the Black Mountain Boys play. Admission is free, the band asks that you buy a sandwich or soup from the fine folks at Wheat Montana as you sit back and enjoy an evening of music.
- ◆ **Missoula**—Missoula Manor 909 W Central Ave (old Carousel building), Mondays (except Oct 18, Nov 22, & Dec 20), time: 6-8pm,
- ◆ **KALISPELL** – Thursdays, Colter Coffee, 424 S. Main, 6 - 8pm. Call 755-1319 for info.

(If you know of corrections to the shows and jams or new events that need to be added contact the MRBA at mrba@mtbluegrass.com)

President's Notes

Here we are enjoying this beautiful fall and staring winter in the face! I hope all of you had a great bluegrass summer. There were a lot of good things to look back on.

Now we need to look to the future. The biggest thing on the Montana Rockies Bluegrass Association calendar is the annual meeting. Once again this year we will hold the meeting at Ruby's Inn and Convention Center in Missoula. The date is **Saturday, December 4, 2010.** There is an article on the meeting later in this issue so check it out for the details.

This meeting is your opportunity to help chart the future of our association. We will look at where the association has been and where it is going. We will also elect officers and directors for the coming year. I am stepping down as president. It is time for someone else to bring their vision and leadership to the association. Lois Malikie is also resigning her position as secretary/treasurer. I ask all of you to consider taking on one of these important positions. If the association is to continue being a vital part of the Montana, Idaho, Washington bluegrass community, we need your help.

Kate McMahon has already stepped up to take on the editorship of the newsletter. We thank Vicki Bodfish and Chad Fadely for their work over the last year as editors. You can be a big help to Kate by sending her input for the newsletter. Her address is in this issue. Thanks Kate for taking on this important job!

I also want to express my appreciation, and the appreciation of the association, to Lois and John Malikie. They have worked tirelessly over the past few years for the benefit of the MRBA. Through their efforts, the association has saved a lot of money by reducing the cost of printing the newsletter—the biggest expense of the MRBA. They have also spent a lot of time and own expense seeking out the best deals when buying food and other supplies for MRBA events. If we were spending a buck of the association's money, Lois made sure it was being spent wisely. John also worked tirelessly to make sure our membership rolls were up to date. We all owe them a debt of gratitude, wish them the best in their endeavors and look forward to their continued involvement in the association.

I look forward to seeing you at the meeting.

Dallas

Montana Rockies Bluegrass Association

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(406) 549-2444

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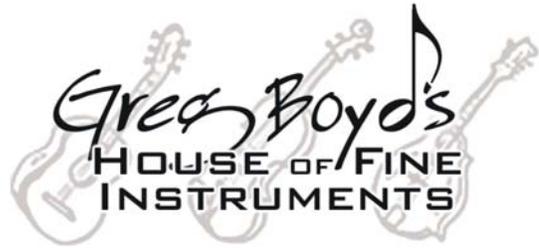
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Montana Rockies Bluegrass

From the Editor's Desk:

Thanks to Vicki & Chad for putting out the newsletter this past year. I have volunteered to be the new editor. I am looking forward to working with the Board and MRBA members to get the latest bluegrass news to our members. If you have any ideas, events, articles, news, photos or other tidbits, send them my way. I'll see you all at Ruby's in December.

Keep on pickin'!
Kate McMahon
kate@appcom.net



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State _____ Zip Code _____ Phone No. _____

E-mail _____ Individual (\$10.00) _____ Family (\$15.00) _____

FROM THE SECRETARY

Our annual meeting and election of officers will be held at Ruby's Inn on Dec. 4th at 2 PM with dinner at 5 PM. We will be having pizza like we did last year and John and I will order and pick it up as we did then also. I will need a rough guess of how many members plan to attend so I don't purchase too much. Please call me at 549-2444 or e-mail at postage_due@msn.com. If you are coming. Thanks.

I also want to remind folks that both myself and Dallas plan to resign our positions this Dec. I plan to do some traveling and won't be around next year (Lord willing) so we need a Sec/Treas. and someone to store all the club stuff that is along with that job. I feel with over 150 members we should be able to get some good volunteers to do their share. I have enjoyed my 3 years in the position and think it is time for some new blood.

I have been dealing with Staples on our newsletter for the same time and feel they have gone above and beyond for our association. I hope that you will continue to deal with them. Remember to turn in your used ink cartridges to get \$2.00 each for the club. It really helps keep costs down. We have a business account with the Staples on Brooks in Missoula and the sec/treas can turn in up to 20 cartridges per month. That really counts up. For the last 3 years John and I have e-mailed the newsletter in and then picked it up, labeled, sealed and stamped it and mailed it. A thank you to Vicki Bodfish and Chad Fadely for getting the disc to town for me to pick up and have it finished on time.

Remember we have the P.O. Box 1306 at the main office of the post office in Missoula and the sec/treas. needs to pick up mail every week and take care of the books to keep things running smoothly. We have all of the last years records on computer disc for the new sec/treas. when they take over.

Hope to see all of you at the annual meeting. It has been a pleasure working with you all.

Lois Malikie, Sec/Treas.

FROM THE VICE-PRESIDENT

Howdy---The annual meeting for the Montana Rockies Bluegrass Association will be held Saturday, December 4th at Ruby's Inn, 4825 North Reserve Street, Missoula Mt. The meeting will start at 2pm. During the meeting we will review association activities over the past year. All leadership positions are up for election and we will definitely need a new president and a new secretary-treasurer as Dallas and Lois are stepping down.

The association Christmas party will follow the meeting at 5 pm. (I heard a rumor about dancing girls being there--- or maybe it was girls dancing). The MRBA will furnish pizza and drinks for the party. To help us plan how much pizza we need, we need folks attending the party to contact John or Lois Malikie at 549-2444, or email them at postage_due@msn.com by December 1st, if you are coming for the free grub. As soon as the meeting is over we will start jamming (the meeting is usually done by 3 or 3:30). After the dinner we will resume jamming til the cows come home... See you there-- Thanks Mike C

Remembering Flatt and Scruggs

By Ben Essary

I'm sure some of you are enjoying the DVD's that have been released of the Flatt and Scruggs Martha White TV programs from the late 50's-early 60's. These DVDs each contain two of the half hour shows. They are a look back in time at bluegrass music in its early years. The commercials also have some delicious Martha White recipes from the same era.

Warning: These recipes are not for those seeking healthy food.



These shows also take me back to my childhood. As a little hillbilly growing up in Henderson County, Tennessee, I was first introduced to Flatt and Scruggs by listening to the Grand Ole Opry, a Saturday night ritual. Before we got electrical service in 1953, our extended family would gather at my grandparents' home every Saturday night to listen to the Opry on a battery powered radio. That was during the days when Opry members performed just about every Saturday night. Of course, our first opportunity to hear Flatt and Scruggs came when they were part of Bill Monroe's Bluegrass Boys. Later, after they left Bill Monroe and started their own band and became members, we would listen to them on the Opry.

I also remember that every Saturday night, without fail, when the announcer would introduce Roy Acuff, my grandmother, who was a fine fiddler and clawhammer banjo player, would say "I can't stand that old Roy Acuff." I don't know if it was something personal or just a general dislike, but her opinion and her pronouncement, never changed.

After television came along, we got another weekly opportunity to enjoy Flatt and Scruggs. As discussed in the brochure accompanying the DVDs, Martha White put together a circuit to expand Flatt and Scruggs television audiences. This was before widespread use of tapes so all the performances were live. The band would perform five live television shows each week along with live shows at schools or other venues nearby the location of the television shows. The schedule was Columbus, Georgia on Monday, Atlanta on Tuesday, Florence, South Carolina on Wednesday, Huntington, West Virginia on Thursday and Jackson, Tennessee on Friday—2,500 miles each and every week. After the Friday shows in and around Jackson, the band would travel to Nashville for the Opry appearance on Saturday and have Sunday off. Monday they were on the road again. What a schedule!

We lived about 25 miles from Jackson and if we turned the TV antenna just right we usually got decent reception. The show came on about suppertime. This was a rural, most would say backwoods, area so the show was scheduled so most folks would be home from the fields. The early time also allowed the band to have a second live performance that night. As with the Opry, tuning in the show was a weekly ritual. Fond memories.

2010 INTERNATIONAL BLUEGRASS MUSIC AWARDS

BLUEGRASS HALL OF FAME INDUCTEES

John Hartford
Louise Scruggs

ENTERTAINER OF THE YEAR

Dailey & Vincent

VOCAL GROUP OF THE YEAR

Dailey & Vincent

INSTRUMENTAL GROUP OF THE YEAR

Michael Cleveland & Flamekeeper

MALE VOCALIST OF THE YEAR

Russell Moore

FEMALE VOCALIST OF THE YEAR

Claire Lynch

SONG OF THE YEAR

“Ring The Bell”, The Gibson Brothers (artists), Chet O’Keefe (songwriter)

ALBUM OF THE YEAR

Dailey & Vincent Sing The Statler Brothers; Dailey & Vincent (artists & producers); Cracker Barrel/Rounder

RECORDED EVENT OF THE YEAR

“Give This Message To Your Heart”, Larry Stephenson featuring Dailey & Vincent (artists), Ben Surratt & Larry Stephenson (producers), Whysper Dream

INSTRUMENTAL RECORDED PERFORMANCE OF THE YEAR

“Durang’s Hornpipe” by Adam Steffey (artist), Barry Bales & Gary Paczosa (producers)

GOSPEL RECORDED PERFORMANCE OF THE YEAR

“Ring The Bell”, The Gibson Brothers (artists & producers), Chet O’Keefe (songwriter), Compass Records

EMERGING ARTIST OF THE YEAR

Josh Williams Band

INSTRUMENTAL PERFORMERS OF THE YEAR

BANJO – Kristin Scott Benson
BASS – Marshall Wilborn
FIDDLE – Michael Cleveland
DOBRO – Rob Ickes
GUITAR – Josh Williams
MANDOLIN – Adam Steffey

Distinguished Achievement Award Recipients

Benjamin “Tex” Logan
Sherry Boyd
Lynn Morris
Richard Weize
Pete Wernick

Bluegrass Event of the Year Award: 14th Annual Podunk Bluegrass Music Festival; East Hartford, CT

MEET THE ARTISTS***DAILY & VICENT—IBMA ENTERTAINER OF THE YEAR***

Jamie Dailey and Darrin Vincent had already gained acclaim in the bluegrass world long before teaming up to record their first album as a duo. Both were raised in musical families and have played bluegrass since the age of 3 -- Dailey in Tennessee and Vincent in Missouri. They both also apprenticed with legendary acts. Dailey served as lead vocalist and guitarist for Doyle Lawson & Quicksilver, and Darrin Vincent was guitarist, mandolinist and harmony vocalist with Ricky Skaggs & Kentucky Thunder. Vincent has also worked with his sister, bluegrass star Rhonda Vincent, and the late John Hartford. Dailey and Vincent first met in 2001 during the International Bluegrass Music Association awards show in Louisville, Ky., and discovered an uncanny blend in their vocal harmonies, a tight sound reminiscent of the fraternal harmonies of the Louvin Brothers and the Bailes Brothers. Their debut album, *Dailey & Vincent*, was released by Rounder Records in early 2008. By the end of the year, it had been named album of the year at the IBMA Awards.

(Source: http://www.cmt.com/artists/az/dailey_and_vincent/bio.jhtml)

RUSSELL MOORE—IBMA MALE VOCALIST OF THE YEAR

Russell Moore has been professionally active for more than a quarter of a century. He has carefully balanced a career of picking guitar and mandolin with marvelous versatility as a vocalist. His credits include the Doyle Lawson & Quicksilver band AND IIIrd Tyme Out. He has been nominated for several awards as a lead vocalist; bluegrass buffs also like the way Moore plays rhythm guitar, his strumming scintillating with subtle accents.

(Source: http://www.cmt.com/artists/az/moore_russell/bio.jhtml)

CLAIRE LYNCH—IBMA FEMALE VOCALIST OF THE YEAR

With a high-pitched voice that's been compared to Nanci Griffith and Alison Krauss, Claire Lynch has successfully fused a background in popular music and a love of bluegrass. Together with the Front Porch String Band, the group she shares with her husband, Larry, Lynch has been garnering attention as one of the most emotive vocalists in contemporary bluegrass. A native of Poughkeepsie, NY, Lynch moved with her family to Hazel Green, AL, at the age of 12. Inspired by the pop songs of Joni Mitchell and the Beatles, Lynch sang as a youngster in an informal trio with her sisters. Lynch met her future husband in high school. After their graduation, they formed the Front Porch String Band and were married in 1976. Their self-produced debut album, "Smilin' at You" was released in 1977. When Lynch became pregnant with the first of two children in 1982, she and her husband disbanded the Front Porch String Band and settled in northern Alabama. In 1990, Claire and Larry Lynch formed a new version of the Front Porch String Band. The following year, the band released its comeback album, *Lines & Traces*. Claire has released several solo albums and has sung on albums by Ralph Stanley, Linda Ronstadt, Emmylou Harris, Patty Loveless, Dolly Parton, John Starling, and Pam Tillis.

(Source: http://www.cmt.com/artists/az/lynch_claire/bio.jhtml)

Trumble Creek - 2010
(Thanks Mary Jane for another great bluegrass get together!)





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On Sept. 17th, 2010, John and Lois Maliek celebrated their 50th wedding anniversary at the Gibson Mansion Bed and Breakfast in Missoula.

Many of the MRBA members attended and several of them played bluegrass music for the entertainment. A big thank you to all of our friends for sharing this special day with us.

Lois and John





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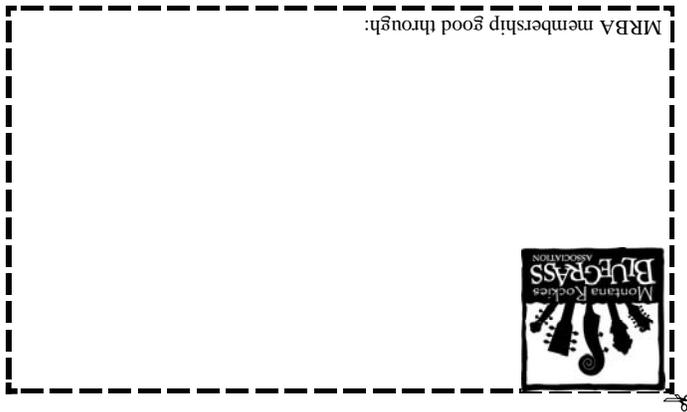
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ATTENTION:

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